

**INPUT SHEET**

***Emile Munier (1840 – 1895)***

Please complete a separate sheet for each painting.

**TITLE:** \_\_\_\_\_

**SIZE** (TO NEAREST 1/8 INCH): Height \_\_\_\_\_ x Width \_\_\_\_\_  
Canvas Size: \_\_\_\_\_ Sight Size: \_\_\_\_\_ (check one)

**MEDIUM:** Oil: \_\_\_\_\_ Watercolor: \_\_\_\_\_ Drawing: \_\_\_\_\_  
Other (please specify): \_\_\_\_\_

**SUPPORT:** Canvas: \_\_\_\_\_ Panel: \_\_\_\_\_ Paper: \_\_\_\_\_ Artist Board: \_\_\_\_\_  
Other (please specify): \_\_\_\_\_

**DATE:** \_\_\_\_\_ Does date appear on painting/where?: \_\_\_\_\_

**SIGNATURE:** Yes: \_\_\_\_\_ No: \_\_\_\_\_  
If yes please specify location: \_\_\_\_\_

**INSCRIPTIONS** (Front of painting - please copy):  
\_\_\_\_\_  
\_\_\_\_\_

**VERSO:** Signature: Yes: \_\_\_\_\_ No: \_\_\_\_\_  
Location - On canvas: \_\_\_\_\_ On stretcher: \_\_\_\_\_

Date: Yes (please specify): \_\_\_\_\_ No: \_\_\_\_\_  
Location - On canvas: (lower left/lower right) \_\_\_\_\_ On stretcher: \_\_\_\_\_

Inscription: Yes (please specify): \_\_\_\_\_  
Location - On canvas: \_\_\_\_\_ On stretcher: \_\_\_\_\_

Numbers: 3 digit: \_\_\_\_\_ 4 digit: \_\_\_\_\_ 5 digit: \_\_\_\_\_  
Pencil/Pen/Printed Label: \_\_\_\_\_

Labels (copy as exact as possible): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**DESCRIPTION OF SCENE:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROVENANCE:**

1. From whom you purchased: \_\_\_\_\_ Date: \_\_\_\_\_

2. Please list previous owners in chronological order, starting with the earliest and give dates when known: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**EXHIBITION HISTORY** (Please provide title of exhibition, location and date):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PUBLICATION HISTORY** (Where the work is reproduced, or discussed, in print):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**RESTORATION HISTORY** (Condition of painting):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PLEASE INCLUDE:** One professional color transparency and two professional 8 x 10 Black & White photographs, or professional high-resolution images (at least 300dpi and 8 x 10 inches) of the front and back; along with the required fees.

**PLEASE COMPLETE:** Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone Number (Home): \_\_\_\_\_

(Work): \_\_\_\_\_

**CREDIT LINE SHALL READ:** \_\_\_\_\_

The undersigned represents and warrants, to the best of their knowledge and belief, that the foregoing information is true and correct and further agrees that by submitting information and materials to REHS GALLERIES, Inc. ("Galleries"), th the undersigned is hereby granting to Galleries a non-exclusive license, perpetual and royalty free for their catalogue image, limited to Galleries' use in Galleries' catalogue raisonné and any supplements, in all media.

It is also understood that any statements made (written or verbal) with respect to the provenance and authenticity of works represent the opinion of Galleries, not a guaranty or warranty as to accuracy, and are based on information available at the time such opinions are given. The undersigned agrees not to bring a claim against Galleries or its officers, employees or agents, for such opinion. Should future research uncover additional information concerning the artist's life, working methods, collaborative efforts, stylistic changes, etc., Galleries' reserves the right to alter its opinion on this, or any other, work. In no event shall Galleries be liable to the undersigned for any incidental or consequential loss, damage or injury arising out of any breach of warranty or any act or default relating to any services provided by Galleries, including negligence. The undersigned also agrees to hold Galleries and its officers, employees and agents harmless from any actions, legal or otherwise, that may arise from changes in their opinion.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

***Emile Munier (1840 – 1895)***

Please use this sheet for any additional information you wish to provide