



Ten Years For Palm Beach Show: Strong Buying, Record Crowds

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ARTICLE TOOLS



PALM BEACH, FLA. — The Palm Beach Jewelry, Art & Antique Show celebrated its 10th anniversary edition with a record-breaking crowd of 57,000 attendees over Presidents' Day weekend, February 15-19.

With more than 175 exhibitors, the show produced strong sales accompanied by a dynamic VIP program and a favorably received lecture series.

Chief executive officer and president of the Palm Beach Show Group, Scott Diament said, "The Palm Beach Show exceeded all possible expectations for its tenth anniversary year, smashing through every record, including parking, attendance and most importantly sales. The collectors came in droves and left with hoards of treasures. We are looking forward to the 11th edition, taking place February 14-18, 2014."

Once again joining forces with the show, the Hope For Depression Research Foundation built on the success of the 2012 inaugural Hope Designer Showcase by expanding the vignettes and adding designers and event planners to the mix this year. The Hope Designer Showcase was viewed by thousands throughout the weekend and items literally sold from the room settings.

Dealers too were pleased with the attendees and the show's presentation.

"This year's show was an amazing experience," said Howard Rehs of New York-based Rehs Galleries. "The crowds were not only huge, but many came to buy and they did. We had the best show ever and sold in all levels...and this is not only the best show in Palm Beach, but this is the best show we have ever had in more than 25 years."

"The gate was amazing, not only were there hordes of customers, but they were interested and truly knowledgeable," said Susan Stone of Eve Stone Antiques. "I think the show proves that finally the economic tide is turning. It may not be the same as it was, but it shows to be significantly better

when that many qualified people walk through the door of a show."

"As the roster of dealers continues to improve the Palm Beach Show is distancing itself from the competition and turning into the destination show in Florida," said Benjamin Macklowe of Macklowe Gallery.

More than 175 participating national and international galleries exhibited a wide variety of works from American art, French sculpture, Asian antiquities, majolica, Tiffany glass, contemporary art, estate jewelry, European silver and more. Sales were particularly heavy on opening night and continued at substantial pace throughout the weekend with many important sales occurring on the last day of the show.

Among the sales were Palm Beach-based Ashley John Gallery selling an oil on canvas by Fern Coppedge, "The Harbor Quay," and New York-based Rehs Galleries with an important oil on canvas by French artist Jean Baptiste Camille Corot. Rehs also reported the sales of many significant contemporary paintings, including, Erik Koeppel's "Along the Hudson," Chris Pousette-Dart's oil on canvas, "Neruda Series - Untitled 3," and Brian O'Neill's oil on Masonite, "Infinity."

New York-based Macklowe Gallery brought many different collecting categories to the show and was happy to report the sales of some of everything: Art Nouveau furniture, art glass, sculpture and lighting, Tiffany lamps, glass and metalwork and antique and estate jewelry. Notably, the sale of a group of six Alphonse Mucha lithographs, including his famous set "The Four Seasons" was reported for an undisclosed six-figure amount.

Drucker Antiques, Mount Kisco, N.Y., sold a collection of vintage necklaces by Constance Abernathy for an undisclosed amount and Philadelphia's McCarty Gallery sold an oil on canvas by American artist George Constant titled "The Red Robe."

Stonington, Conn., dealer Roberto Freitas American Antiques & Decorative Arts sold Andrew Wyeth's watercolor, "Beach Scene," to a private collector. Also reported was the sale of an important Isaac Sheffield painting, "Portrait of a Young Charles Henry Mallory," and a Chinese cloisonné enamel vase, circa 1850, to a museum curator.

New York's Gavin Spanierman Ltd sold an important Albert Bierstadt oil on canvas painting, "Storm Passing, Colorado Rockies," circa 1875, priced at \$600,000, while Coral Gables, Fla.-based Valerio Antiques sold an etching on paper by French artist Jean Dupas depicting a female figure holding a clock, 1929 and Sarasota's Tomlinson Antiques sold a monumental pair of Italian bronze urns, circa 1900.

Santa Barbara, Calif.-based Vendome sold many one-of-a-kind collectible pieces including an Angela Cummings jade cuff to longtime collectors, a pair of Marchak earrings from the 1950s, and a rare pair of carved emerald, onyx and coral Revival ear pendants.

Tom Veilleux Gallery, Portland, Maine, reported the sales of many fine pieces of American art, including a bronze on onyx base sculpture by American artist Elie Nadelman, "Wounded Stag," circa 1915, and Andrew Wyeth's painting "Turner's Mill," circa 1973.

New York based Earle Vandekar of Knightsbridge sold items from across its inventory, including a set of mid-Nineteenth Century watercolor paintings, a creamware basket from the Eighteenth Century, Chinese Export porcelain, an important garniture of Regency Spode porcelain Imari vases, as well as their entire inventory of painting by American artist Ralph Cahoon.

Miami jeweler, Steven Neckman Inc., sold an important Boucheron suite of jewelry to a Miami Beach private collector.

For more information, www.palmbeachshow.com or 561-822-5440