

**UPCOMING GROUP SHOW**

Up to 40 works  
April 6-May 3, 2013  
Rehs Contemporary Galleries  
5 E. 57<sup>th</sup> Street  
New York, NY 10022  
(212) 355-5710

• SHOW LOCATION NEW YORK, NY

# The big gamble

Championing the cause of contemporary realism, Rehs Contemporary Galleries is beginning a series of exhibitions to "celebrate the good, the talented and the skilled." The first exhibition, *The Big Gamble*, features artists from among the alumni, instructors, and current apprentices of Ani Art Academies.

The Academies' curriculum "focuses on essential fundamentals of draftsmanship, properties of light, elements of perception, and various methods of painting without subscribing to any particular aesthetic. Through a comprehensive series of simple but challenging repetitive exercises, Ani Art Academies' apprentices develop the ability to communicate with a vocabulary of confident marks, lines, and values. It is the artist's particular employ of this highly adaptable visual vocabulary that will begin to reveal an artistic vision, and, ultimately, a unique voice."

Founded on the teaching principles of painter **Anthony Waichulis**, the Academies are the brainchild of artist and businessman **Tim Reynolds**, who aspired to develop an educational effort on a global scale.

The gallery gave the artists the theme of *The Big Gamble* as an impetus for their work. "We chose this theme for a number of reasons: The whole idea of an exhibit in today's art world that is academic in nature is a gamble in and of itself. Will people respond? Will they react? Will they come? More importantly, we felt it was important to give the works in the exhibition a common thread."

**Lynne Garlick**, an apprentice at Ani Art Academy Anguilla, for instance, portrays a man placing a bet in *Odds on Favorite*. **Brian O'Neill**, who was an apprentice at Ani Art Academy Waichulis in Northeastern Pennsylvania, painted a more intimate gamble in *The Proposal*, featuring a box from Tiffany's and a bottle of champagne.



ANTHONY WAICHULIS, THE PRIMARY GAMBIT, OIL, 7 x 5"



BRIAN O'NEILL, THE PROPOSAL, OIL ON MASONITE, 14 x 19"



LYNNE GARLICK, ODDS ON FAVORITE, CHARCOAL, 9 x 6"



BRANDON D. DRAKE, DANGEROUS SPECULATION, OIL ON MASONITE, 10 x 8"

For a direct link to the exhibiting gallery go to [www.americanartcollector.com](http://www.americanartcollector.com)