EVENT REPORT: NEW YORK CITY

An Encore Success

In just two years the Spring Show NYC has become an instant classic

ore than 1,300 guests attended the Opening Night Preview for the second edition of the Spring Show NYC. Hosted at the Park Avenue Armory with 63 top-tier international dealers, and organized by the Art and Antique Dealers League of America (AADLA), the four-day antique show has become an instant success.

"The second year for the four-day *Spring Show NYC* has truly proven that it is really going places," says Clinton Howell, president of the AADLA. He notes the high interest generated by the show as evidence by attendance and sales. According to Howell, 90 percent of the dealers have committed to return next year.

Notable sales were reported from Questroyal Fine Art including a 1906 oil painting titled Moonlight by Birge Harrison and Entrance to Old Palace Topkapoo, Soray Constantinople by Jane Peterson. Holster Fine Art also reported strong sales, including a bronze sculpture with black patina, Femme Assise au Luth, by Ossip Zadkine and a circa 1880 bronze with green and brown patina, Les Chatiments, by Aimé-Jules Dalou.

"The Spring Show was all the things an antiques fair should be: relaxed and fun," noted first-time exhibitor Nicholas Grindley. "People seemed genuinely interested as opposed to just walking around and looking."

Among the participating galleries were Gavin Spanierman, ltd., Robert Simon Fine Art, Questroyal Fine Art, Avery Galleries, Holster Fine Art, and Thomas Colville Fine Art.

"I was impressed that the clientele it draws are serious people who are truly interested and very knowledgeable," says Howard Rehs of Rehs Galleries. "I can tell people are beginning to feel comfortable about spending their money again. They know it's not doing anything anywhere else." Rehs Galleries realized several sales including: Tangible Reprieve and Tough Choices, two oils by Timothy Jahn; Dusk's Prelude to Evening with Moon, an oil by Ben Bauer; and The Constant Gardener by Guy Combes.

Plans are already under way for the 2013 Spring Show NYC which is currently scheduled for April 24-28. ■



Attendees socialize in front of the Bernard Goldberg Fine Arts booth.



Di Mondo, Carolina Portaga, Barbara Regna, and Stephen Javaras.