

Rehs Galleries, Inc.

5 East 57th Street
New York, NY 10022
212-355-5710
www.rehs.com

FOR IMMEDIATE RELEASE:

REHS CONTEMPORARY GALLERIES, INC. IS THRILLED TO WELCOME THE ANI ART ACADEMIES BACK TO NEW YORK WITH THE UPCOMING EXHIBIT, **SEX32**. BUILDING ON THE SUCCESS OF OUR PAST EXHIBITIONS, WE HAVE INVITED THE BEST THAT ANI HAS TO OFFER TO PARTICIPATE IN THE LARGEST SHOW EVER HELD AT REHS CONTEMPORARY GALLERIES.

Here at Rehs Contemporary, our ultimate goal is to celebrate the brilliant, the talented, and the dedicated through exhibitions featuring established and up and coming contemporary artists in the academic field. With our roots firmly planted in a 19th century foundation, we make it a priority to present works from today's artists who demonstrate superior technical skills alongside some of the most well respected painters in history.

The concept behind this year's show is to explore the perceptions that surround one of the most debated topics in society today... Ideas that relate to gender stereotypes and sexual identity, while touching on culture, religion and politics. We know you will find this exhibit not only filled with beautiful works of art; but intriguing, inspiring, and thought provoking pieces which we hope will bring some enjoyment to your life.

Each artist will have a different take on the theme. Anthony Waichulis, director of the Ani Art Academies, had the following to say about the influence one of the masters of 19th century American still life had on his contributions to the show: "*The Bachelor's Drawer* by nineteenth century Trompe L'oeil master John Haberle is by far one of the most influential works I have ever laid eyes on. I remember that upon first glimpse I was not only awestruck by the captivating demonstration of virtuosity, but also by the sentiment and candor inherent to this intimate snapshot of nineteenth century living. As a young aspiring artist, I was inspired beyond words.

It was not until many years later that I felt the confidence to attempt to pay homage to Haberle's influential masterpiece. My 2005 work "*A Bachelor's Pad*" was not only an attempt to strive to meet the technical

standards of the celebrated nineteenth century master---but was also an exercise in weaving another intimate glimpse at lifestyle.

Now, 10 years later, I am elated to find the opportunity to revisit the influence of Haberle's great masterwork for the highly-anticipated 2015 Rehs Contemporary exhibition, **SEX32**. It is my intention to again explore the potential of this 'intimate snapshot' to present a more mystery-laden landscape to be explored. I sincerely hope that the viewers will enjoy the challenge..."

Saturday, April 18th 2015, we open our doors once again and welcome the public to visit our third significant concentration of works in New York City from The Ani Art Academies instructors, alumni and current apprentices at **SEX32**

We are pleased to welcome back the highly esteemed artists, Anthony J. Waichulis (director of The Ani Art Academies, Waichulis), Timothy W. Jahn (director of The Ani Art Academies, Anguilla), Ed Dillon, Brandon Drake (directors of The Ani Art Academies, Dominican Republic), Tim Reynolds (founder of the Ani Art Academies project), Erika Baez, Helen Crispino, Jay Davenport and Stuart Dunkel, along with many others

Be sure to visit www.rehs.com for additional information regarding this special event in the coming months. Rehs Contemporary Galleries, Inc. is located at 5 East 57th Street, New York, NY 10022. For more information regarding the gallery, call (212) 355-5710 or visit their website www.rehs.com. And for more information on the Ani Art Academies please visit www.aniwaichulis.com and www.aniartacademies.org.

(END OF RELEASE)

Images of some of the paintings have been attached. For high-resolution images, please contact Lance@Rehs.com.

List of Scheduled Participating Artists:

Baez, Erika	Dunkel, Stuart	Jahn, Tim
Brady, Jason	Garlick, Emily	Lang, Alicia
Crispino, Helen	Garlick, Lynne	Lloyd, Deborah
Davenport, Jay	Green, Elena	Martinez, Ricardo
Davis, Rodney	Herron, Chelsea	Moore, Kevin
Dillon, Edward	Hirst, Emma	O'Neill, Brian
Drake, Brandon	Hourigan, Sharon	Poremba, Bernard

Reynolds, Emily
Reynolds, Tim
Rodriguez, Omar

Rogers, Terese
Steel, Victoria
Waichulis, Anthony

Waichulis, Leah
Yavorski, Stephen
Young, Kierstin



Timothy Jahn
Selfie
Oil on panel
30 x 30 inches



Anthony Waichulis

Love Story

Oil on panel

10 x 8 inches

Please do not publish image larger than life size



Elena Green
The First Hour
Charcoal and pastel on paper
21 ½ x 14 inches