



Boris Lovet-Lorski (1894–1973), *Horse* (c. 1930). Bronze, original patina with gold highlights. Image courtesy of Tom Veilleux Gallery from the Palm Beach Jewelry, Art & Antiques Show.

The opening night crowd at the LA Art Show.

## MAJOR SALES FROM COAST TO COAST

LA Art Show • Naples Art, Antique & Jewelry Show • Palm Beach, Jewelry, Art & Antique Show

The Palm Beach Show Group began this year with a phenomenal set of world class shows. The LA Art Show, the Naples Art, Antique & Jewelry Show, and the Palm Beach Jewelry, Art & Antique Show have proven to be among the most successful venues in the world for many dealers.

From January 18–22, attendance at the LA Art Show: Modern & Contemporary and the Los Angeles Fine Art Show: Historic & Traditional was in excess of over 35,000 enthusiastic patrons. Sales soared for both shows, as well as at the Los Angeles IFPDA Print Fair, surpassing nearly \$25 million.

Many exhibitors at the Los Angeles Fine Art Show: Historic & Traditional reported sales exceeding \$400,000. Works sold included pieces by Thomas L. Hunt, William Wendt, Henrietta Shore, Franz Arthur G. Rider, Paul De Longpre, Bischoff and Eduard Vysekau. Business was also booming at LA Art Show: Modern & Contemporary, with some notable sales of works by Damien Hirst, Jamie Ried, David Bailey, Jean Michel Basquiat, Robert Lars & Hunt Slonem.

*The Los Angeles Times* was so impressed they gave the show front page coverage, allotting half of the front page, a testament to the strength of the event.

NBC, Los Angeles, described it as a show that “brims with top-level talent, from artists past and now, from people who live, and lived, all over.” The event also attracted numerous celebrities including Rose McGowan, Mena Suvari, James Franco, David Arquette, and many more.

Following the success of the LA Art Show was the Naples Art, Antique & Jewelry Show, February 6–10, drawing a crowd of more than 16,000.

“The Naples Art, Antique & Jewelry Show was once again a

huge success. A show of this caliber in Naples is a perfect fit for the sophistication and culture of the people who reside here seasonally and year-round,” stated Scott Diament, CEO and president of the Palm Beach Show Group. “We have created an elegant atmosphere in which top international dealers can showcase the finest antiques, art and jewelry in the world—and we have brought them to the heart of Naples.”

Exhibitor Howard Rehs, of Rehs Contemporary Gallery, was also genuinely impressed with the success of the show. “The Naples Art, Antique & Jewelry Show was another quality show for us to meet people and perspective clients as well as reassure us that the art market is viable and in demand. We were pleased with the important sales we made over the weekend.” The New York-based gallery was also happy to report their sale of a John Stobart, an oil on canvas titled *Standing for a Berth* for \$65,000.

In addition, both The Chicago Gallery and Kendall Fine Art had significant sales as well. The Chicago Gallery sold multiple original lithographs from the *Les Maitres de L’Affiche* series printed by Imprimerie Chaix, Paris, and Kendall Fine Art sold *Les Falaises a Cassis*, an oil painting by French artist Jean Baptiste Olive, with an asking price of \$78,000.

“Extraordinary attendance, and lots of knowledgeable buyers.... You can’t ask for more than that!” stated Greg Bloch, of The Chicago Gallery.

“This show has exceeded all of our expectations,” concluded Diament. “This year we were able to draw more enthusiastic



Armour courtesy of Peter Finer from the Palm Beach Jewelry, Art & Antique Show.

John Chamberlain's *Suede Dog Peas* in Rosenbaum Contemporary's booth at the LA Art Show.

collectors and buyers due to the fact that we cherry-picked the best possible location and we compiled the finest group of international exhibitors that has ever been assembled in Naples.”

Over Presidents’ Day Weekend, The Palm Beach Jewelry, Art & Antique Show completed its 10th Anniversary Show with a record-breaking crowd of 57,000. The show had over 175 exceptional exhibitors and the Opening Night Preview Party brought more than 5,000 VIPs to view the collections.

Prominent collectors from around the globe were in attendance at the show including Lars Bolander, Countess deSuiza, Jackie and Rod Drake, Sam and Libby Edelman, Annette Friedland, Martin and Audrey Gruss, Susan Gutfreund, George and Marina Kaufman, Susan Keenan, Bill Koch, John Loring, George and Carla Mann, Tom McCarter, Hilary and Wilbur Ross, Bill Secord, Steve Spilman, David Yurman and many others.

Tom Veilleux, of Tom Veilleux Gallery, was thrilled with the show’s continued success, stating, “This will go down as the best Palm Beach show we have ever done!” He went on to further report the sales of many fine pieces of American art, including a bronze on onyx base sculpture by American artist Elie Nadelman titled *Wounded Stag* and Andrew Wyeth painting titled *Turner’s Mill*.

Howard Rehs, of the Rehs Galleries, also had terrific sales, stating, “This year’s show was an amazing experience....The crowds were not only huge, but many came to buy, and buy they did. We had the best show ever and sold in all levels...and this is not only

the best show in Palm Beach, but this is the best show we have ever had in more than 25 years!” Rehs Galleries sold an oil on canvas by French artist Jean Baptiste Camille Corot for an undisclosed amount. Rehs also reported the sales of many contemporary paintings including, Erik Koeppel’s *Along the Hudson*, Chris Pousette-Dart’s oil on canvas, *Neruda Series – Untitled 3*, and Brian O’Neill’s oil on masonite, *Infinity*.

Gavin Spanierman Ltd. was another pleased exhibitor who sold an important Albert Bierstadt oil on canvas painting titled *Storm Passing, Colorado Rockies*, circa 1875 for an asking price of \$600,000. “This show was fantastic. The crowd was amazing and I am walking away with amazing sales and many new clients. What more could you ask for?” said Spanierman.

Roberto Freitas American Antiques & Decorative Arts, had an excellent show, selling an Andrew Wyeth watercolor titled *Beach Scene* to a private collector; Freitas also reported the sale of an important Isaac Sheffield painting, *Portrait of a Young Charles Henry Mallory*, as well as a Chinese cloisonné enamel vase to an undisclosed museum curator.

“The Palm Beach Show exceeded all possible expectations for its 10th anniversary year, smashing through every record including parking, attendance and more importantly, sales,” said Scott Diament. “The collectors came in droves and left with hoards of treasures. We are looking forward to the 11th edition, taking place February 14–18, 2014.” [AFA](#)