

INPUT SHEET

Daniel Ridgway Knight (1839 – 1924)

Please complete a separate sheet for each painting.

TITLE:	
SIZE (TO NEAREST 1/8 INCH): Height x Width Canvas Size: Sight Size: (check one)	
MEDIUM: Oil: Watercolor: Drawing: Other (please specify):	
SUPPORT: Canvas:Panel: Paper: Artist Board: Other (please specify):	
DATE: Does date appear on painting/where?:	
SIGNATURE: Yes: No: If yes please specify location:	
INSCRIPTIONS (Front of painting - please copy):	
VERSO: Signature: Yes: No: Location - On canvas: On stretcher:	
Date: Yes (please specify): No: Location - On canvas: (lower left/lower right) On stretcher: Inscription: Yes (please specify): Location - On canvas: On stretcher:	- -
Numbers: 3 digit: 4 digit: 5 digit: Pencil/Pen/Printed Label:	
Labels (copy as exact as possible):	-
DESCRIPTION OF SCENE:	-
	- -
	-

PROVENANCE:		
1. From whom you purchased:	Date:	
	chronological order, starting with the earliest and give dates	
•	provide title of exhibition, location and date):	
	e the work is reproduced, or discussed, in print):	
RESTORATION HISTORY (Cond	dition of painting):	
	onal color transparency and two professional 8 x 10 Black & resolution images (at least 300dpi and 8 x 10 inches) of the f	
PLEASE COMPLETE: Name: Address: _		
	e Number (Home):(Work):	-
CREDIT LINE SHALL READ:		-
is true and correct and further agrees ("Galleries"), th the undersigned is he	rants, to the best of their knowledge and belief, that the foregoing into that by submitting information and materials to REHS GALLERIES ereby granting to Galleries a non-exclusive license, perpetual and rogalleries' use in Galleries' catalogue raisonné and any supplements,	S, Inc. yalty free
works represent the opinion of Galleri available at the time such opinions ar officers, employees or agents, for suc the artist's life, working methods, colla opinion on this, or any other, work. In consequential loss, damage or injury services provided by Galleries, including	ents made (written or verbal) with respect to the provenance and auties, not a guaranty or warranty as to accuracy, and are based on infere given. The undersigned agrees not to bring a claim against Galler ch opinion. Should future research uncover additional information of aborative efforts, stylistic changes, etc., Galleries' reserves the right no event shall Galleries be liable to the undersigned for any incider arising out of any breach of warranty or any act or default relating the ling negligence. The undersigned also agrees to hold Galleries and in any actions, legal or otherwise, that may arise from changes in the	formation ries or its oncerning t to alter its ntal or to any its officers,
Signature:	Date:	

Daniel Ridgway Knight (1839 – 1924)

Please use this sheet for any additional information you wish to provide