

# In Manhattan, Art about the Sexes

BY MATTHIAS ANDERSON



The largest exhibition ever mounted by New York City’s Rehs Contemporary is set to run there April 18 through May 15. Titled *SEXES*, this thought-provoking show will feature paintings and drawings by more than 30 artists, all exploring gender stereotypes and sexual identity while touching upon issues of culture, religion, and politics.

This is the third significant group of works that Rehs has exhibited by the instructors, alumni, and apprentices of the Ani Art Academies — an international network of ateliers supervised by the Pennsylvania-based painter Anthony J. Waichulis (b. 1972). Rigorous draftsmanship is at the heart of its curriculum, and indeed the black-and-white works produced by Waichulis students are often as visually compelling as the color images of their counterparts at other academies.

Recently Lance Rehs explained why his family’s gallery — long associated with European and American academic paintings by such masters as Daniel Ridgway Knight — is mounting another boundary-pushing project like this one. “With our roots firmly planted in the 19th century,”



Elena Green (b. 1978)  
*The First Hour*  
2014, Charcoal and pastel on paper, 21 1/2 x 14 in.



Timothy W. Jahn (b. 1977)  
*Selfie*  
2014, Oil on panel, 30 x 30 in.

he said, “we are making it a priority to present works by today’s artists who demonstrate superb technical skills that rival their most respected forerunners.”

In addition to Waichulis himself, this spring’s exhibitors include Timothy W. Jahn, who directs the Ani operation in Anguilla; Ed Dillon and Brandon Drake, who run its counterpart in the Dominican Republic; Tim Reynolds, who founded the Ani Art Academies project itself; Erika Baez; Helen Crispino; Jay Davenport; and Stuart Dunkel. Everyone is invited to attend the festive opening reception on April 18. ■

**Information:** 5 East 57th Street, 8th floor, New York, NY 10022, 212.355.5710, [rehsci.com](http://rehsci.com)

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